



Co.ERASGA is proud to present **Shadow Machine**, a major new multimedia and dance creation in partnership with the W2 Community Media Arts Society

Performers and Creators:

Choreography: Alvin Erasga Tolentino

Media Artists: Peter Courtemanche, Ken Gregory, Carol Sawyer

Dancers: Billy Marchenski, Molly McDermott, Jane Osborne, Bevin Poole and Alvin Erasga Tolentino

Venue: W2 Storyeum (151 West Cordova Street, Vancouver)

Dates: October 20, 21, 22, 23, 27, 28, 29, 30 2010

Time: 8:00pm

Advance Tickets: Tickets Tonight (604.684.2787) www.ticketstonight.ca

Co.ERASGA's Shadow Machine is an interdisciplinary and collaborative production incorporating contemporary dance, video, audio, photography and interactive technologies. It is inspired by the shifting histories of Vancouver's industrial development in the early 20th century and juxtaposes those ideas onto the post-industrial modern age.

Featuring the work of critically acclaimed choreographer, Alvin Erasga Tolentino, together with Media Artists Peter Courtemanche, Ken Gregory and Carol Sawyer, the seed for this show was born of a 2001 presentation under the same title. As a tribute to the city of Vancouver, as it enters its landmark 125th year, the heart of *Shadow Machine* are the workers, machinery, and people who have built Vancouver's past and present. *Shadow Machine* focuses on the ways in which labour and technology shape our movements, bodies, and cultural identities.

A rich and complex interdisciplinary work, the artists have created a lush, immersive environment of evocative visual and sonic landscapes as a world for the performers to move and interact within.

About Co.ERASGA

Celebrating its 10th anniversary season this year, Co.ERASGA Dance is a non-profit arts society that supports and contributes to the development and enhancement of dance worldwide. Our approach is to empower the visions of working dance artists as we share with others through education, collaboration, partnership and touring to other communities. Since its inception in 2000, Co.ERASGA visited over 45 different and diverse cities and communities outside Vancouver to share the art of dance.

Led by Alvin Erasga Tolentino, the company continues to seek new and challenging projects that provide opportunities and cross-cultural issues in today's society. Among

its critically acclaimed dance productions are *SOLA*, *BATO/Stone*, *MINORI*, *Volt*, *She Said*, *Field*, *Oreintik/Portrait*, *BODYGlass*, *PARADISE/Paradis*, and most recently *ADAMEVE/Man-Woman*.

Covering diverse media and technique, the media artists collaborating on *Shadow Machine* have engaged audiences throughout Canada, Europe and The United States. Vancouver based **Peter Courtemanche**, a contemporary Sound and Installation Artist inspired by narrative texts and site specific histories, has worked extensively in radio-art and with electronic/interactive media; recently his *Preying Insect Robots* have been displayed at the Leonard and Bina Ellen Gallery, Concordia University. **Ken Gregory** of Winnipeg has been working with interface design, hardware hacking, audio, video and computer programming projects using careful manipulations, cut and paste techniques and random juxtapositions to craft unique works, among them *12 motor bells*, recently acquired by the National Gallery of Canada. **Carol Sawyer's** Vancouver practice includes photographic visual arts, installations, video and improvisational music all tracing the connections between image, truth, fiction, performance, memory and history. Her works have been added to numerous collections including those housed by the Canada Council Art Bank, Microsoft and the University of Texas as well as featured in several Vancouver civic public art installations.

Co.ERASGA would like to gratefully acknowledge its members, the generous individuals, business and following funding bodies for their support: The Canada Council for the Arts, The City of Vancouver, BC Arts Council, BC Gaming, The Vancouver Foundation, Hamber Foundation and The Leon and Thea Koerner Foundation as well as The Dance Centre and The Roundhouse Community Arts and Recreation Centre.

Co.ERASGA: www.companyerasgadance.ca

W2 Community Media Arts Society: www.creativetechnology.org

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