

For immediate release

July 5, 2007

Countdown to *BODYGlass*

VANCOUVER, B.C. – With less than 24 hours before the kick-off of Vancouver's foremost dance festival, Dancing on the Edge, excitement is rapidly brewing for the highly-anticipated world debut of *BODYGlass*!

Presented by the Vancouver-based, Co. ERASGA Dance, featuring the innovative vision of artistic-director, Alvin Erasga Tolentino and Toronto guest choreographer, Peter Chin, *BODYGlass*, is a mesmerizing site-specific installation creation fusing dance, music, video imagery, glass and textile art.

Capitalizing on the flawless craftsmanship of local glass artist Jeina Morosoff and textile fashion designer Katherine Soucie in harmony with the dance prowess of Tolentino and Chin, *BODYGlass* constructs and deconstructs the fine relationship between the luminance of glass and the fragility of the human body. The by-product is a provocative adventure disturbing the imagination beyond the five senses.

The countdown is on.....

BODYGlass World Premier

July 11-14, 8:30pm

Centre A Gallery, 2 West Hastings Street, Vancouver

Dancing on the Edge Box Office, 604-689-0926

www.companyerasgadance.ca

www.centrea.org

www.dancingontheedge.org

Choreography: Alvin Erasga Tolentino and Peter Chin

Dancers: Alvin Erasga Tolentino, Peter Chin, Deanna Peters, Billy Marchenski and Chenxing Wei

Music: Ted Hamilton

Glass: Jeina Morosoff

Textile/Clothing: Katherine Soucie

Lighting: Larisa Fayad

Set: Don Cunningham

Video: Gordon Wong

For Media inquiries, please contact 604-687-6185 and info@companyerasgadance.ca

Co. ERASGA is grateful for the support of the Canada Council for the Arts (supporting arts for 50 years), The BC Arts Council, the City of Vancouver through the Office of Cultural Affairs, Spirit of BC Commissioning Program, the Province of BC through the Gaming Policy and Enforcement Branch, Centre A, Firehall Arts Centre and Dancing on the Edge Festival.