

FOR IMMEDIATE RELEASE



Co.ERASGA presents

PARADIS/Paradise

May 5-9, 2015 at 8:00pm

The Havana Theatre

1212 Commercial Drive

Tickets: \$15

www.brownpapertickets.com

Seating is limited

In celebration of Co.ERASGA's 15th season and the Asian Heritage Month Festival we bring back the sensational **PARADIS/Paradise**. Exploring the relationship and breadth of dance through live music **PARADIS/Paradise** streams within the moments of synchronicity in the chosen space with raw, eccentric and bold palates of sounds, imagery and movement projecting the body, with its internal paradise (pure sensation), out to the external world. Conceived and created as an international collaborative partnership between Contemporary Canadian choreographer and dancer Alvin Erasga Tolentino and French contemporary bruiste/noise musician Emmanuel Mailly, **PARADIS/Paradise** was created in 2008 and has been performed to global audiences and in unconventional spaces in such cities as Paris, Avignon, Shanghai, Manila, Bangkok and Vancouver. Co.ERASGA will complete a 50 performances goal of this acclaimed performance work by end of 2015 season. **PARADIS/Paradise** is beautification through the experiential celebration and relation of dance and music.

"A magical Duo"

- France "lunion

"Tolentino's choreography and performance is not only power but also frailty, not only sexuality but also innocence, not only primitivism but also complexity."

- The PLANK magazine, Vancouver

PARADIS/Paradise will subsequently tour to Gabriola Island at the intimate Net Loft May 12 and Victoria, BC May 14, 2015 at Open Space.

Artist biographies

Alvin Erasga Tolentino's solo and ensemble work spans global audiences. An unpredictable contemporary performing artist renowned for combining sublime Asian minimalism with abstract and startling kinetic expression, Tolentino expresses a unique language that is cross cultural, multi-media and hybrid. In 2000 he founded Co.ERASGA, which promotes the art of dance by collaborating with dancers and choreographers and working with diverse art forms such as music, film/video, theatre, and the visual arts. To date, Tolentino has created multiple full-length creations for the company that includes *SOLA* 2000, *BATO/Stone* 2001, *FIELD* 2003, *SHE SAID* 2004, *OrienTik/Portrait* 2005, and *BODYGlass* in 2006/07 with Peter Chin, *PARADIS/Paradise* in 2008, *ADAM/Eve-Man/Woman* in 2009, *Shadow Machine* in 2010, *EXpose* in 2011, *Colonial* in 2012/2013, *Shifting Geography* in 2014 and most recently *Undivided Colours* in 2014. The company has presented work across Canada and in festivals and venues as far as Scotland, France, Italy, Belgium, the Philippines, Singapore and Venezuela.

Musician **Emmanuel Mailly** is a self-made musician who is also an accomplished mathematician. His philosophy of music can be defined by the expression: "no master, many influences, no teacher, many collaborations." As a composer, he is not a formal academic. His realm is not made of notes, but sounds. Technicity is a very important aspect of his works, with a very essential rule of informatics and computerizing. Noisy music considers sound, not notes, as the simplest element of the composition. Music instruments have no monopoly of producing sounds. Improvisation and happenings are important aspects of noisy music. Since 2000, Emmanuel Mailly has performed more than 100 concerts throughout France.

The operation of Co.ERASGA is made possible through the generous support of the Canada Council for the Arts, The British Columbia Arts Council, City of Vancouver, BC Gaming Commission and all its donors and members.

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