



Co.ERASGA is pleased to announce, in collaboration with Complot

EXpose

An international collaboration between Alvin Erasga Tolentino (Vancouver, Canada) and Martin
Inthamoussú (Montevideo, Uruguay)

A world premiere presentation by The Dance Centre's Global Dance Connections series

Thursday-Saturday April 14-16 at 8pm

Post-show artist talkback April 15

Scotiabank Dance Centre, 677 Davie Street, Vancouver

Tickets: \$28/\$20 students, seniors from Tickets Tonight: 604 684 2787 www.ticketstonight.ca

Info: 604 606 6400 www.thedancecentre.ca

Co.ERASGA is pleased to announce the world premiere of *EXpose*, presented by The Dance Centre's Global Dance Connections Series, running April 14 – 16, 2011. A powerful new full-length duet exploring sexuality, gender and identity, *EXpose* brings together two exceptional male solo artists: Vancouver's own Alvin Erasga Tolentino, Artistic Director of Co. ERASGA, whose sophisticated works have toured around the world; and Complot's Martin Inthamoussú, a driving force in Uruguay's contemporary dance scene, whose passionate works grapple with provocative socio-political ideas. These two charismatic performers seek to expose the complexity of the personal and public territories within the gay psyche, creating a spellbinding theatrical and physical dialogue featuring an original score by Marc Stewart, video production by Eric Miguel and lighting design by Phil Birkby.

EXpose is a personal, intimate duet journeying personal paths, sharing voices and peeling the layers of past and present, exposing the complexity, vulnerability, acceptance and inspiration of being gay. "Today gay people suffer dissonant confrontations at home, in schools and society in general that have triggered violence, hate, and death", states Tolentino, "*EXpose* is our attempt to question, express and celebrate the experience of gay life - to make ourselves visible and to confront fear using dance".

Filipino/Canadian choreographer Alvin Erasga Tolentino is one of the most active Asian contemporary dance artists in Canada and his work continues to provoke, fascinate and bring a fresh voice to the national and international dance scene. Following training with the Royal Winnipeg Ballet, at York University and at the SUNY Purchase and Limon Institute, Tolentino has contributed to Vancouver's cultural communities for over 20 years both as an interpreter for companies such as EDAM, Lola Dance, Mascall Dance, Kinesis Dance, Kokoro Dance and Karen Jamieson Dance companies, and as an acclaimed choreographer and founder of Co.ERASGA Dance, work for which he received the 2010 Vancouver Mayor's Arts Award in Dance. Exploring issues of gender, identity, ethnicity and

cross-cultural dialogue, his choreography in works such as *SOLA*, *BATO/stone*, *MINORI*, *VOLT*, *FIELD*, *SHE SAID*, *OrienTik/Portrait*, *BODYGlass*, (with Peter Chin), *PARADIS/PARADISE*, *ADAMEVE* and 2010's *Shadow Machine*, as well as his award-winning explorations of dance on film, have made him an ambassador for dance in Canada, with his work finding appreciative audiences nationally and across four continents. www.companyerasgadance.ca

Martin Inthamoussú is a choreographer, dancer and teacher from Uruguay. He trained at the National Ballet School and Montevideo Ballet Studio in Uruguay, and at the School for New Dance Development in The Netherlands. He has studied with teachers such as Julyen Hamilton, David Zambrano, Deborah Hay, Iñaki Azpillaga, Mathilde Monnier, Wendy Houstoun, Nigel Charnock and Benoit Lachambre among others. As a choreographer he has received prizes and scholarships including the Best Director Award in Uruguay, with residencies in the US and Germany, and has performed all over Europe and North and South America. Since 2005 he has been a founding member of the innovative artists' collective Complot. As a teacher he has worked in universities in Venezuela, Mexico, Spain and Germany as well as in private institutes in Latin America and Europe; he also acted as dramaturgy advisor for the Ballet at the Opera House in Bonn. Currently he works as a freelance choreographer and performer with different companies in Europe and South America; and is working towards a postgraduate degree in Performance Studies at Manchester University in the UK. www.martininthamoussu.com www.ciecomplot.com

Established in 1986 as a resource centre for the dance profession and the public in British Columbia, **The Dance Centre** has evolved into a multifaceted organization offering a range of activities unparalleled in Canadian dance. Seeking to boost the profile of dance, and to develop a stronger infrastructure for the artform, The Dance Centre devises programs and presents performances; manages Scotiabank Dance Centre, Canada's flagship dance facility; promotes BC Dance to the public and to presenters; and provides resources and services for the dance profession. www.thedancecentre.ca

Led by Artistic Director Alvin Erasga Tolentino since its founding in 2000, **Co.ERASGA** is a non-profit arts society that supports and contributes to the development and enhancement of dance worldwide. Our approach is to empower the visions of working dance artists as we share with others through education, collaboration, partnership and touring to other communities. The company continues to seek new and challenging projects that provide opportunities and explore cross-cultural issues in today's society. www.companyerasgadance.ca

Co.ERASGA gratefully acknowledges its members, the generous individuals, businesses and following partners and funding bodies for their support: The Canada Council for the Arts, The City of Vancouver, The BC Arts Council, BC Gaming, The ArtsFACT Foundation, The Prince Claus Fund for Culture and Development, The Georgia Straight, Xtra!, The Shadbolt Centre for the Arts and The Dance Centre.

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For further information:

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